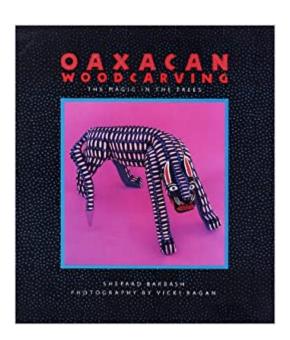


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Oaxacan Woodcarving: The Magic In The Trees





Synopsis

Increasingly prized by collectors worldwide, Oaxacan woodcarvings are among the most popular form of folk art available today. These fanciful, brightly colored figures created by rural Mexican woodcarvers reflect the myths and traditions still very much a part of the carvers' daily lives. A spectacular gallery of over 160 full-color photographs beautifully portrays these artisans and their work, while an informative text examines the intricacies of the carvers' craft. The only volume devoted exclusively to this distinctive and magical art form, Oaxacan Woodcarving will inspire and inform anyone with an interest in folk art, photography, or anthropology.

Book Information

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Customer Reviews

Shepard Barbash is a freelance writer and former bureau chief in Mexico City for the Houston Chronicle, whose work has appeared in the Washington Post, Newsday, the San Francisco Chronicle, and a variety of other publications. Vicki Ragan is a photographer whose works are in the permanent collections of the Brooklyn Museum of Fine Art in New York, the Center for Creative Photography in Tucson, Arizona, and Polaroid Corporation's International Art Collection in Amsterdam. The aut

Great photos of Oaxacan woodcarving examples.

Such an interesting read.. really gives you an insight to the amazing Mexican artisans/artists of this craft/trade, a real look into where/why this originated, and why collectors will pay good money for

these beautiful works of art. Highly recommend to anyone interested in the Oaxacan carving/painting art, or Mexican culture.

I was expecting pictures of alebrijes but this book covers woodcarvings with less intricate designs and very simple figures. If you are looking for a book with traditional carvings from South of the border try ABeCedarios: Mexican Folk Art ABCs in English and Spanish if you are working with children. One excellent, yet a lot more expensive book, is ALEBRIJES. OBRAS MAESTRAS DE ESCULTORES Y PINTORES MEXICANOS [Hardcover] by Hartmut ZANTKE. For the true connoisseur of alebrijes this extensive, and amazingly beautiful collection is a lot more suitable.

I just bought the book to look at the pictures and get creative ideas, I had no idea how interesting the commentary would be. I learned a lot and enjoyed every minute of it. Have forwarded the book to my daughter so she can enjoy the insight these authors give to life in the wood carving villages. I would love to read an update, since the book was written in 1993 - wonder if NAFTA had any effect?

This book made me want to rush out and get carving tools, and paint. It is an amazing account of a clever people who make art from nature. And they do it so well. Their imaginations are a true inspiration to all artists.. I reread it every couple of weeks. He who hesitates,........

Not as many pictures of the wonderful animals as I had hoped. Half of the carvings pictured are people, mermaids, day of the dead. Better carvings pictured online

My copy of Oaxacan Woodcarving: The Magic in the Trees arrived just before my husband and I left the U.S. for a 3-month RV tour through several states of Mexico. Much of our 4 weeks in Oaxaca were spent in small villages enjoying the colorful works and the artisans who created them. We saw a wide variety of styles and themes, many of which are represented in this book. What gorgeous colors and what a sense of humor!

This is to be a gift for someone who appreciates Oaxacan folk art. It is timeless in value!

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